TESTIMONIALS

Performance:

"The Good Old Days"

When experienced artists are gazing with astonishment from the wings of the City Varieties there must be something rather special happening onstage.
Who is causing the fuss? Melissa Merran.

Kevin Berry,The Stage,Oct 10th 2002.

"Seaside Special" Cromer

Her performance-part ballet,part gymnastics,part circus-was one of the most amazing things you are likely to see on the end of Cromer Peir!

Aerial artist Melissa Merran who stole the show with her "as seen on TV" red ribbon dangling,takes to the trapeze for an equally awe-inspiring display in show two.

Richard Batson.Eastern Daily Press,June 23rd 2003.

"Circus Space Cabaret"

Proximity to performers offers an exciting jolt to the system.As trapeze act Melissa Merran did her finest Nicole Kidman/Moulin Rouge homage,the audible clanking of her swing's hinges added extra frisson.

Bruce Dessau.Evening Standard,23rd May 2005.

"Barclays Celebration Dinner",EXCEL.

Thankyou so much for making it such a magical evening-you really took the audiences breath away!

11th March 2005.

"MOVE" Book Launch.KoKo's.

What can I say?? You were amazing!!!!Thankyou so much,everyone LOVED your performance.

Christina Chen,Event production and management.Nov 2006.

Teaching:

Thankyou for all your help throughout the last 3 years! It helped me a lot to learn how to become a professional circus performer.

Degree student from BA Hons dergree course.Circus Space.

Thankyou for being such a wonderful person in my life.Your shared knowledge has been invaluable to me!

Barbra Costas.B-Active. Performer and agent.

We really appreciate all you have done and we would not be where we are today without your help.

Serenity Performance.